



RICHARD KETLEY

Night landings

### **Night Landings**

The works in this collection reflect an ongoing interest (and experience) of cities in transition. The images are executed in a variety of media – oil, crayon, charcoal, oxide powder on sepia paper on to which has been printed a photomontage of the city from the air.

“These are the cities in which I live and work, and where I often land late at night.. when the sights and movement of the city are not fully visible or resolved. Is this a pattern or a shape / is this a planned environment or an living organism?”

In these works I am interested in the interplay between film, paint and drawing in which the visual elements act interchangeably as subject and object - never letting the eye resolve or rest but to move restlessly over the surface as I move restlessly over the city..

### **Artist's statement**

I am interested in the formal elements of painting and drawing inspired by the world around me and the many countries I visit. I am also interested in finding meaning where others do not - in the fall of light on oil tankers off Barr Beach, in the chaos of the shacks of Kampala and in crowded taxi parks. The patterns of cities planned and unplanned as seen from the air.

I am fortunate enough to travel widely in the Middle East and Africa, but I have not found a Tahiti , a landscape populated with Venuses and primary colours. Instead I have found landscapes covered in construction sites and tin-roofed shacks, and peopled by humanity sweating as trucks are loaded with voluminous bundles. The stains of humanity viewed from up-close and above. But within these perspectives there is balance and form and structure - all elements that are abstracted in my paintings.

### **Profile**

Born in 1964, Richard Ketley has painted since he was at school and held his first solo exhibition while still a student at Hyde Park High School. During his early career, he exhibited at Artists in the Sun and at the Sandton Gallery, Johannesburg, and had a joint exhibition at the National Galley in Kampala, Uganda. Some of his most recent work has been shortlisted for the SA Taxi Art Award (2015 and 2016). During 2016 he held joint exhibitions of his work (with Logo Oluwamuyiwa) in Lagos and Johannesburg and featured in the Joburg Fringe. In 2017 his work was exhibited at the Art Africa Fair.

Richard is currently completing a Masters in Fine Art at University of Witwatersrand.

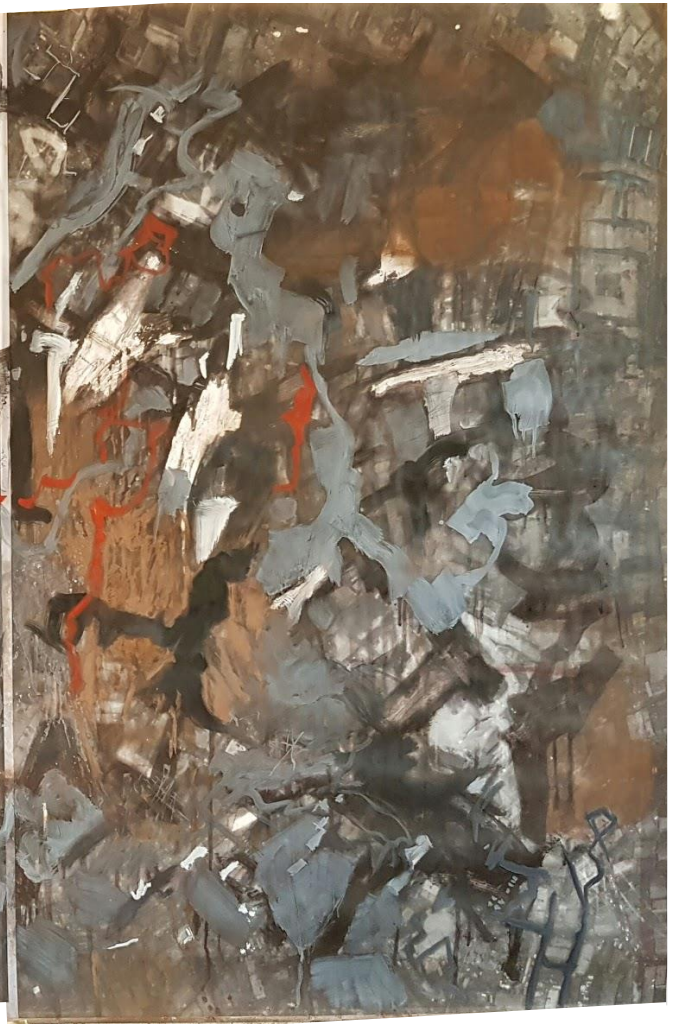
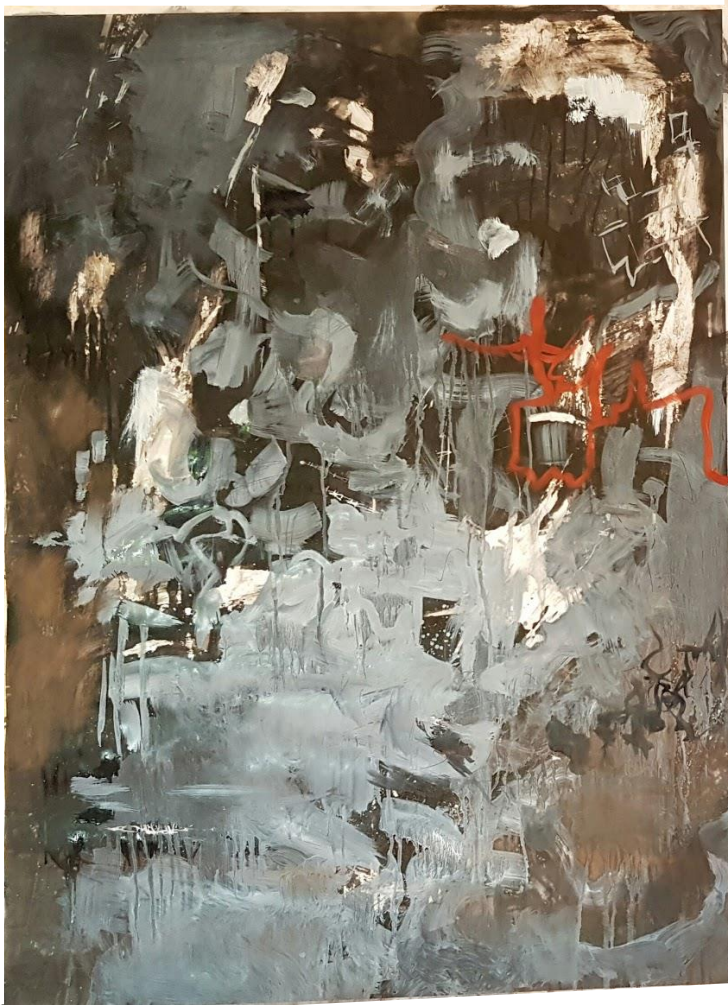
[www.richardketley.com](http://www.richardketley.com)





Night Landing Series  
Installation at 70 Juta Street  
Johannesburg

October 2017



Night Landing: Kampala  
 Oil, oxide, crayon, photomontage on sepia paper  
 1680 mm X 1000 mm





Night Landing: Dar es Salaam  
Oil, crayon, photomontage on sepi paper

1680 mm X 1000 mm









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Night Landing: Dubai  
Oil, crayon, photomontage on sepia paper

1680 mm X 1000 mm





Night Landing: Dubai  
Detail





Night Landing: Lagos  
Oil, oxide, crayon, photomontage on sepia paper

1680 mm X 1000 mm





Night Landing: Johannesburg  
Oil, oxide, crayon, photomontage on sepia paper

1680 mm X 1000 mm





Night Landing: Johannesburg  
Oil, oxide, crayon, photomontage on sepia paper, reverse image

1680 mm X 1000 mm





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Night Landing:  
Lagos  
Oil, oxide, crayon,  
photomontage on sepia  
paper

840 mm X 1000 mm





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