

**ART
AFRICA
FAIR** 2017

OLUWAMUYIWA LOGO
RICHARD KETLEY

Watch/ The Organist

Episodes in collaboration



LOGO OLUWAMUYIWA ADEYEMI / RICHARD KETLEY

The Organists / Watch – Episodes in Collaboration

This exhibit is the fourth to feature that results from the creative collaboration and partnership between Nigerian Photographer Logo Oluwamuyiwa Adeyemi and South African Abstract Artist Richard Ketley.

In these pieces, in different mediums, the artists respond to the city of Lagos, and explore an aesthetic that moves from the banal / ephemeral but distinct moment to create abstraction works, in which the realistic source leads to an abstract image, manipulated marks on a canvas.

ARTISTS BIO's

Logo Oluwamuyiwa Adeyemi: Born in Lagos, Logo's interest is to engage both eye and equipment to observe the unique human carnival in Lagos and the world around him by capturing people, things and narratives that are often overlooked, ignored or taken for granted. Logo has exhibited in London, had a residency in Manila. Logo has shown in selected exhibitions like "Lagos: Hustle & Hope(2015) at the Rele Gallery, Lagos; Young Contemporaries (2016) also at the Rele Gallery, Down the Rabbit hole saloon exhibition at the Alara, Lagos (2016). His collaborative work Call & Response exhibition at the Art Clip Africa gallery, Lagos, and at the Gavin Project in Johannesburg, the Joburg Fringe and the AVA Salon in Cape Town (2016). His work featured in the Bozar Art Festival, Brussels (2016).

Richard Ketley: Born in 1964, Richard Ketley has painted since he was at school and held his first solo exhibition while still a student at Hyde Park High School. During his early career, he exhibited at the Sandton Gallery, Johannesburg, and participated in a joint exhibition at the National Galley in Kampala, Uganda. Some of his most recent work has been shortlisted for the SA Taxi Art Award (2015 and 2016). During 2016 he held a joint exhibitions of his work in Lagos and Johannesburg and featured in the Joburg Fringe, and AVA Salon. Today, Richard works principally in charcoal, acrylic and oil, and seeks to develop images that are drawn from life but which extend the viewer's imagination. Richard commutes between Johannesburg and Dubai, and travels widely in both Africa and the Middle East. He is currently working on his MFA in Fine Art at the University of the Witwatersrand.

The images presented here represent the outcome of a 16 month collaboration between a Nigerian photographer and abstract artists.

Richard Ketley and Logo Oluwamuyiwa met by chance in a gallery in Lagos, Nigeria. The resulting friendship and collaboration, explored in these works, is a conversation in image across time and space. Both artists are reflecting on their react to a city (Lagos), their exploration of the relationship between image making grounded in the modernist tradition and their respective mediums.

This collaboration is sustained through a constant dialogue via instagram, whatsapp, tumblr. Logo posts his photographs, which Ketley reinterprets. Each produces a personal vision. Logo draws his inspiration from urban views of Lagos; Ketley reinterprets the view provided by Logo's lens in paint. The difference in media - one capturing and freezing a fleeting moment in time; the other painting - a longer process of creation requiring a steady gaze and thoughts unfolding that are captured over time into a single form. Abstracting from a photographic, realistic source leads to an image, manipulated marks on a canvas.

"The conversation between two visual minds is a starting point to a much richer dialogue, each speaking of the polarities of their inner canvas. Do we see the world in black and white because a photo shows us monochrome? Do we see the world in colour because a painting shows us different hues? Or is the value beyond the material - into the depths of the muse - and the experience of the response that the work evokes. Logo makes images using photography as a form of poetry. Ketley's response to Logo's stimulus is intriguing... on the broadest scale - this conversation is about collaboration between people in different parts of the same continent. The visual dialogue via modern media points to the enormous potential of such artistic collaboration. It is the re-contextualisation of one medium to another, the visual nuance, that should be celebrated here. " Mary-Jane Darroll, August 2016, (from Introduction to "Call and Response" catalogue)

OLUWAMUYIWA LOGO & RICHARD KETLEY

A context, a dialogue, a modern journey

Cape Town 2017

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Oluwamuyiwa Logo & Richard Ketley / Watch
Mixed Media / Photograph On Canvas

150 Cm X 110 Cm / 2016

Oluwamuyiwa Logo &
Richard Ketley / The
Organists
Photomontage printed on
drafting paper

110 Cm X 140 Cm
2017





Oluwamuyiwa Logo & Richard Ketley / The Organists
Oil, charcoal and oxide, photomontage printed on drafting paper

Each panel 110 Cm X 140 Cm / 2017



The Organists
Oil, charcoal and oxide,
photomontage printed on
drafting paper

110 Cm X 140 Cm

2017



The Organists
Oil, charcoal and oxide,
photomontage printed on
drafting paper

110 Cm X 140 Cm

2017

The Organists
Oil, charcoal and oxide,
photomontage printed on
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110 Cm X 140 Cm

2017



The Organists
Oil, charcoal and oxide,
photomontage printed on
drafting paper

110 Cm X 140 Cm

2017





Oluwamuyiwa Logo
The Organists
Photograph printed on
drafting paper

110 Cm X 140 Cm

2016



Oluwamuyiwa Logo
Monochrome Lagos
selected images
Limited edition prints

Printed on aluminium

2015/2016